Unit 1

P = Presenter, R = Rebecca, J = Jack, T = Tim, L = Lady

P: And now it's time to find out how much technology our listeners have in their homes. Over to Rebecca, who's in Manchester this week.

R: Hi, Oliver. Yes, here I am on King Street and I've got Jack and Tim here with me. Jack and Tim, I'm doing a survey about technology in the home. Would you mind if I asked you both some questions?

J: No, of course not.

T: Go ahead.

R: Great. How many people live in your house?

J: Four, my parents, my brother Tim …

T: That's me!

J: … and me. I'm Jack.

R: OK. How many TVs do you have?

J: Um, five.

R: And how often do you watch TV?

J: Not that much, one hour or so in the evening.

T: I probably end up watching a couple of hours a day.

R: Right. I see. And how many computers are there in the house?

T: Three. My parents have one and we each have a laptop.

R: What do you use your laptops for?

J: Well, schoolwork mainly. You know, I research information on the internet for projects, I write up reports. My teacher is very keen on email. We attach documents to emails and send our homework that way. I also use it for social media, storing and posting photos and things.

T: I'm the same, although I also play games on mine.

R: Excellent. Are you on *Facebook* and *Twitter*?

J: *Facebook*.

T: I have both because I use one to be in touch with friends and the other to follow people I'm interested in.

R: Right. And do you have mobile phones?

J: Yes. We have smartphones. They're handy for checking emails when you're out and about. I also text my friends a lot.

T: Me too. It also makes it easier to share photos.

R: Right. And finally, do you play computer games?

J: No, they're so dull. I prefer doing sport.

T: Well, I do. I love them. I have an *XBOX*. There are some amazing games around at the moment. You should check out the latest *Call of Duty* game!

R: Well, I might just do that! Thank you both very much.

J: You're welcome.

T: Bye.

R: Oliver, a woman is crossing the road. I'm going to introduce myself. … Excuse me. My name is Rebecca. I'm doing a survey about technology in the home. Would you mind if I asked you some questions?

L: No, of course not.

R: Thank you. How many people live in your house?

L: One. I live alone.

R: OK. How many TVs do you have?

L: Two.

R: And how often do you watch TV?

L: An hour or two in the evenings.

R: OK. Do you have a computer?

L: Yes, I have a laptop.

R: What do you use it for?

L: I do a lot of shopping online. I order the groceries online and then pick them up after work – click and collect it's called. I also buy clothes and books online.

R: Anything else?

L: Yes, I do online banking too. I find it hard though. You know, you need a very secure password, so you're supposed to avoid names and dates. But, if I steer clear of easy-to-remember words then I often forget the password and have to ask for a new one!

R: Oh dear! Still, it's good to be conscious of online security. …

Unit 2

P = Presenter, J = Jane, T = Tom

P: Hello and welcome to the show. Today we're looking at survival. We're going to start off by discussing some famous survival stories. I'm joined by Jane Hargreaves and Tom Dryden who have written a lot about survival. Welcome to the show.

J: Thank you.

T: Hello.

P: First of all, let's talk about Steven Callahan. Jane, can you tell us about his experience?

J: Well, it happened back in 1982. He was in a sailing competition. After a break in the Canary Islands, he set off to cross the Atlantic. Unfortunately, after six days at sea the boat sank. He got in the life raft and somehow managed to survive. After 76 days he reached the island of Marie-Galante, south east of Guadeloupe in the Caribbean, where fishermen rescued him.

P: How did he survive?

J: Well, he managed to rescue a few supplies from the boat before it sank, including a spear and some solar stills. He used those to catch fish and produce some drinking water. Obviously he got sunburnt and a bit malnourished, but amazingly, he was up and about soon after his rescue.

P: It sounds incredible. Did he talk much about his time at sea?

J: A little. He was attacked by sharks a few times, which must have been terrifying. He said he did go through periods of wondering if he would ever be found, but then he would get back into survival mode. I guess he was never ready to give up!

P: Did he return to sailing?

J: Oh yes! He loves the ocean and he still sails a lot.

P: Right! Now, there are a couple of climbers who have quite a story to tell, aren't there? Tom, perhaps you can tell us more about Simon Yates and Joe Simpson.

T: Yes, of course. Simon and Joe were climbing partners and in 1985 they set off to make the first ascent of the west face of Siula Grande, a 6,344-metre high mountain in the Peruvian Andes. They reached the summit successfully, but it took them longer than planned due to the adverse weather conditions. On the descent, Joe broke his leg. As the weather was deteriorating rapidly, Simon decided to lower Joe on a rope down the rock face to reach the bottom faster. Unfortunately, at some point Joe swung out off a cliff face into the air. Joe was too heavy for Simon to pull up and his fingers were frostbitten so he couldn't use them to climb the rope. The wind was blowing very hard and it was snowing heavily. In the end, Simon decided the only choice he had was to cut the rope. Joe then fell down into a crevasse. When the storm died down the next day, Simon tried to find Joe but after a while he gave up, assuming Joe was dead, and headed back to base camp. Three days later Joe crawled into the base camp in very bad shape.

P: So they both survived?

T: Yes, they did. Joe's survival really was amazing. He somehow managed to get out of the crevasse and crawl five miles

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over a glacier to reach base camp with a broken leg. He definitely had a strong will to survive.

P: Did they climb again?

T: Oh yes, they've both been climbing since the accident. They've even returned to the place where the accident happened.

P: Fascinating. Now, have any of these survivors …

Unit 3

What is a family?

The definition of the word family has changed a lot over the last 30 years or so. Gone are the days when it was assumed that a family meant a married couple with any number of children of their own. Now, families can be made up of one or two parents or stepparents and any combination of children, stepchildren or adopted children. This is clearly demonstrated by the different TV series that have existed over the last three decades.

Back in the 80s, a lot of people who heard the word *family* imagined a married couple with children and then a combination of grandparents, aunts and uncles that appeared on special occasions. *The Simpsons*, which aired for the first time in 1989, became the classic representation of an American family, even though it was a cartoon. Homer and Marge are the happily married couple with their three children: Bart, Lisa and baby Maggie. There's also a grumpy grandfather and two aunts who feature occasionally.

By 2000, things had changed as *Gilmore Girls* demonstrated. This drama showed how a single mother, Lorelai, could successfully bring up her daughter, Rory. Lorelai became pregnant when she was very young. After the birth, she and her boyfriend split up, but she managed to raise her daughter alone. The series starts when Rory is a teenager and shows how strong the mother-daughter relationship can be. As with all TV shows there's a lot of drama, but Lorelai and Rory usually see eye-to-eye with each other and have arguments with everyone else instead.

In 2009, a new series, *Modern Family*, showed how families had evolved even more. In this programme, Jay Pritchett is the central character. He is an American who is remarried to a Colombian called Gloria. This is also Gloria's second marriage and she has a teenage son, Manny, from her first marriage, who becomes Jay's stepson. Jay and Gloria also have a baby of their own. Jay has two children from his first marriage as well, but they are now grown up. His daughter, Claire, is married and has three children of her own. His son, Mitchell, and his partner have adopted a girl from Vietnam. With this show we can see the reality of marriage, divorce and remarriage as well as interracial relationships. These days it is quite common for people to be married to someone from another country or religion.

The question is, what further changes will we see when the next family TV series is filmed?

Unit 4

K = Katy, S = Steve, F = Fiona, A = Ann, T = Tim

K: Welcome back listeners! So, Steve, what's the theme for this week's interview *The Listener*?

S: Well, Katy, we're looking at sporting hobbies this week and we have three very different sports, let me tell you. First let's hear from Tim. Hello, Tim!

T: Hello, Steve.

S: So, Tim, tell us about your hobby.

T: Well, I love scuba diving. I learnt to dive with my dad when I was 16. We did a three-day course while we were on holiday in Mexico. It was incredible and I loved it. Now I go diving whenever I can. The underwater world is fascinating. There are so many fish of all different shapes and sizes and the plant life is beautiful too. In fact, I'm going on a trip next week. I'm going to the Red Sea and I'm planning to dive every day.

S: Wow! That sounds great. Katy, have you ever been scuba diving?

K: No, I haven't. I'm not a very good swimmer though. I prefer land-based sports.

S: Really? In that case, I think you'll like our next listener's hobby. Hello, Fiona.

F: Hi, Steve.

S: Fiona, what do you like to do in your free time?

F: I'm mad about skiing. My parents are excellent skiers and they took my brother and me skiing when I was six. We both loved it, so we've been skiing as a family every year since then. This year is the first year I'm going with a group of friends. We're going to the Alps. I can't wait. The scenery is incredible and the mountains look amazing covered in snow. It's such an awesome feeling coming down the slopes as fast as you can! I've got all my own gear: jacket, gloves, goggles and boots – I even take my own skis. I just need to make sure I'm in shape because it's very energetic. So, I'm off to the gym now to prepare.

S: Thanks, Fiona.

K: Yeah, thanks, Fiona. That sounds like fun to me. Can I come?!

S: I don't think she's got room for you. Now, let's see. Oh yes, Ann is next. Hi, Ann.

A: Hello, Steve.

S: So Ann, tell us what you enjoy doing.

A: Well, Steve, I'm a skater. I go ice skating almost every day. I learnt to skate when I was about eight and I loved it. So, I've been skating ever since. I go to the local ice rink every day after school to practise. I'm training for a national competition at the moment. I came second last year. I want to win this year so I'm doing a harder routine and I need to be very fit. It's not exactly a walk in the park, but I enjoy the challenge. When I'm skating I feel like a different person, it's so exhilarating.

S: Well, good luck, Ann.

K: Good luck!

S: Right that's about all …

Unit 5

M = Maggie, E = Ethan

M: So, I'm here outside the theatre, waiting for the stars who are coming to the premiere of this film. Isn't it exciting, Ethan?

E: It certainly is Maggie. I can't wait to see what they're all wearing. Oh look, here comes someone now. It's Jennifer Smythe and doesn't she look gorgeous?

M: She certainly does. She's really dressed up for the occasion. That's an incredible gown by Versace. It's bright blue with a high waist and a full skirt. And look at those shoes! They're a lovely blue with silver buckles on the toe and quite a high heel.

E: Who's she with?

M: I think that's her boyfriend, Peter Johnson. He looks very attractive in that dark wool suit. The long hair suits him down to the ground as well.

E: Now, here comes Robert Peel looking very handsome in a classic tuxedo which fits perfectly. He's clean-shaven too. What happened to the beard?

M: I think he had to grow a beard for his last acting role. He must have finished filming now.

E: I think this look suits him better. He looks so much younger. I didn't know he wore glasses though. Perhaps they're new.

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M: Maybe, ah, here's Simone. I have to say I'm a little disappointed with her choice of outfit. Her dress looks a little old-fashioned. It's long-sleeved with a high lace collar and it's quite loose fitting so it doesn't flatter her body. The colour doesn't suit her either. She would look better in a different type of dress altogether.

E: Mmm. I agree. Although I love her handbag. The gold beads are sparkling and it looks gorgeous.

M: Mm. This is better, here's Jane Jordan with her husband, Peter. What an attractive couple they make. Jane is wearing a trouser suit but the jacket is open to show a colourful silk shirt. She's got high-heeled boots on which finish off the outfit perfectly. Peter is in a light blue suit with a beautiful black shirt and a colourful tie.

E: Yes, they look very good together.

M: Oh and behind them I can see the supermodels, Clara and Jody.

E: Really? They're not in the film are they?

M: No, but they must be good friends with one of the actors.

E: No doubt. They look amazing. Those dresses fit them like gloves – they must be made-to-measure.

M: They do. Clara is wearing a short satin dress from Yves Saint Laurent. It's red, with tiny buttons all down the back. Jody is showing off a Stella creation. She has a tight-fitted top with short sleeves and then a long floaty skirt which looks very smart.

T: They're both wearing very high-heeled shoes. I don't know how they can walk in them. They must have a lot of practice though, in their profession!

M: I'm sure they do. Models have to be able to walk in any type of shoe.

E: Who else can you see?

Unit 6

On the15th November 2007, Shaun Greenhalgh was jailed for around four years for forgery. His octogenarian parents, who were also involved, received suspended sentences. It turns out the trio had faked artwork and artefacts worth millions of pounds over a 20-year period.

Their most successful scam was the sale of the so-called Amarna Princess, a fake Egyptian statue, to Bolton Council for over £400,000 in 2003. Shaun created the statue in his garden shed as well as forging letters to prove that the statue had been in the family for decades. His father had a genuine copy of an 1892 catalogue detailing the sale of items from Silverton Park, home of the fourth Earl of Egremont. Shaun used this to support his claim that his grandfather had bought one of the Egyptian figures listed in the catalogue and passed it down through the generations. It was these supporting documents that convinced the council the statue was genuine.

The trio were caught out in 2005 when they attempted to sell three sculptures, which they claimed were Assyrian reliefs, to the British Museum. The forgery was discovered when experts noticed mistakes in the script on the reliefs, and the museum contacted the police. The police raided the Greenhalgh's house and found more forgeries as well as the tools used to make them. This led to the arrest of the trio.

The curious part of the story is that despite committing numerous crimes over the years and having over half a million pounds in the bank, they didn't have a lifestyle to match. They lived in relative poverty. It seems that Shaun failed to become a successful artist in his own right and he placed the blame on the art world. He believed that not going to art school and not knowing the right people had hindered his success. As a result he had no respect for the art world and he wanted to prove he could deceive the experts. He had no real desire to line his own pockets. His parents were clearly not ashamed of him as they helped him with the deception.

That is not the end of the story though. In 2010 several of his forgeries were displayed at the Victoria and Albert Museum in London, including the Egyptian statue of a princess. The exhibition, which included other forgeries, was organised to show how easy it is to con the connoisseurs. Perhaps after his release, Shaun will find he has achieved recognition in the art world after all.

Unit 7

Hello, my name is John Stewart and this is your local news at 5 pm.

A group of teenagers who call themselves *Gang G* have been arrested. It is alleged that they are responsible for the recent graffiti problems in Midfield. Over the past few months, local businesses, shops and residents have been waking up to find rude slogans and gruesome pictures painted on shop windows and garage doors. The gang, from the east end of town, was arrested last night as they attempted to spray graffiti on a bridge. Residents are said to be relieved because the gang was becoming a nuisance.

Two neighbours were arrested for breaking the peace this morning. Mr Thomson had accused Mr Wood of trespassing while he was out walking his dogs. He threatened Mr Wood with a firearm. This resulted in a serious argument and a shot was fired. Mrs Thomson called the police. No one was seriously hurt and the two neighbours have been released with a warning.

A large amount of rubbish has been dumped at a beauty spot just outside Hayley village. Large items that include a fridge freezer, an oven and a sofa have been left at the viewpoint. It is not known where the rubbish came from. If you noticed a truck in the area this morning or if you have seen any suspicious behaviour, please call the local police on 472 6529.

On a happier note, the town of Bradshaw has won an award for the Cleanest Town in the county. Residents became unwilling to put up with rubbish being dropped on the streets, so they started a campaign for a cleaner town and it has worked. Large fines for dropping litter encouraged people to use the rubbish bins. In addition, voluntary groups spent weekends cleaning up areas that had become very dirty and run down. A spokesman for the Clean Our Town group said that they will build on this success to run for Cleanest Town in the country next year.

Finally, Leah Goldman, has won an award for her project entitled *Tolerance is the Future*. Leah said if she hadn't attended Woodside, she wouldn't have been inspired to write her project. The school's success has been reflected by the acceptance of different beliefs in the wider community. The mayor of Woodbridge said the whole town was very proud of Leah and the school.

Unit 8

In many households you used to be able to set your clock by what was on TV. In my house, you knew when it was 9 pm on a Sunday evening because *Downton Abbey* would be on. In my friend's house, you knew it was 7.30 pm when you heard the familiar *Coronation Street* tune playing. At my grandparents' house, 10 pm was marked by the BBC news headlines. Nowadays though, this is not the case. Digital TV has really taken off and TV on demand is very popular now.

Netflix is one provider which has been successful in the last couple of years. In fact in 2013 in the USA, a survey showed that more than five times as many people

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were using the programme than in 2010. *YouTube* is another channel that has become increasingly popular. The first reason for this change is the fact that viewers have connected their TVs to the internet to enable them to watch what they want, when they want. They find this is more convenient and, they can fit the TV they want to watch around their schedule. A second reason is that online programmes are often cheaper than paying for a complete TV package. Thirdly, and perhaps most importantly, people enjoy watching TV on non-TV devices in all sorts of different places.

The advantages of applications like *Netflix* are that you can download programmes onto your laptop, tablet or smartphone and watch TV on the move. It's great for commuters who can pass the time on the train or bus watching a sitcom. Gym goers can take the pain out of exercise by watching a film as they run. Children can be entertained in restaurants or on long journeys by watching their favourite TV programme.

There are some people who are taking this ability to extremes. Binge watching is becoming quite a common occurrence. People hear about a series that is in perhaps its fourth season. So they watch the first three seasons in a short space of time in order to catch up. Some people have even watched a whole season in one night, non-stop!

Does this digital viewing mean that companies like Sky TV and national TV channels are going to lose out? I don't think so. First of all, the older generations are still happy to watch TV out of habit if nothing else. Secondly, these TV channels produce some very good TV shows of their own and they've created their own digital TV applications such as *BBC iPlayer*. Some also offer the possibility of recording programmes to view them later. However, they will have to continue to keep up with the developments and move with the younger viewers' demands, in order to keep consumers tuned in and make their investments pay off.

Unit 9

G = Grace, K = Katy

G: Hello and welcome to our programme. Today we're looking at how to become a classical musician.

K: That's right, Grace. We're going to look at a few famous musicians and see how they made it to where they are today.

G: So, Katy, let's start with Nicola Benedetti, the violinist.

K: Nicola was born in 1987 in Scotland. Her father is Italian and her mother is Scottish.

G: When did she start to play the violin?

K: She started to learn the violin when she was four. She went to a music school at the age of ten and soon after began performing in concerts.

G: How did she become famous?

K: She won the BBC Young Musician of the Year competition in 2004. She then went on to produce several albums of classical music.

G: What does she do these days?

K: She performs all over the world. She's performed quite a few times at Usher Hall, a concert hall in Edinburgh with the Scottish National Orchestra. In fact, I went to see one of her concerts there. It was wonderful. She was also in the Opening Ceremony of the 2014 Commonwealth Games in Glasgow.

G: That must have been quite something. Playing to an audience that large?

K: Yes, I think it was. There were about 40,000 people in the stadium and then another nine million watching on TV!

G: Now, another famous musician is Ricardo Gallen. Where was he born?

K: He was born in 1972 in Spain.

G: What instrument does he play?

K: The guitar. He started playing when he was four.

G: What type of music does he play?

K: Classical guitar.

G: What does he do now?

K: He became a professor of music in Spain in 2001. He's now a professor of music in Germany. He performs in public all over the world either solo or with orchestras.

G: How has he become so well known?

K: Well, he's made a few albums, eight I think, as well as being on TV.

G: Now, another famous man in the music industry is Placido Domingo. He's a singer rather than a musician, but he is very well known all over the world, isn't he?

K: Oh yes. He's a very famous tenor.

G: Is he Spanish?

K: Yes. He was born in 1941 in Spain, but he moved to Mexico with his family when he was eight.

G: When did he start to sing?

K: Well, actually he first started learning the piano from the age of eight. However, his parents performed in a *zarzuela*, which is similar to an operetta, and when he was about 16 he joined the group occasionally.

G: How did he become famous?

K: Well, he did a lot of different things at first. He sang in the Mexican opera, he did some TV shows. He then joined the Tel Aviv Opera for a few years. His lucky break came in 1965 when he was asked to sing at the New York City Opera. From then on he was engaged at opera houses all over the world.

G: Well, I think I can see a pattern developing here. All these musicians started playing or singing when they were young. So I think that is one key to success. Now let's move onto …

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